Ancient Chinese Architecture

Directions: Read each question carefully and fill in the blank with the correct answer.

1. ___________ is a Chinese word for palace where an imperial family lived.

2. Chinese architecture is most famous for the ___________.

3. A ___________ is a pavilion made of wood, stone, or bamboo.

4. The ___________ has a blue roof.

5. A ___________ was a two-story pavilion that had a door and windows on the front side. The other three sides were walls.

6. A ___________ is an elevated terrace with a flat top, generally built of cement and stone and surfaced with brick.

7. A ___________ had a front hall with the statue of Bodhisattva.

8. U shaped houses were built using ___________ architecture.

9. ___________ symbolize the Chinese nationality.

10. During the ___________ Dynasty, architects built fancier pagodas with eight sides like the White Pagoda at Chengde.

11. The ___________ was built as an imperial palace for 24 emperors during the Ming and Qing dynasties.

12. Chinese architecture has always been in harmony with ___________.

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Answer Key

Ancient Chinese Architecture

Directions: Read each question carefully and fill in the blank with the correct answer.

1. **Gong** is a Chinese word for palace where an imperial family lived.

2. Chinese architecture is most famous for the **Great Wall of China**.

3. A **ting** is a pavilion made of wood, stone, or bamboo.

4. The **Temple of Heaven** has a blue roof.

5. A **ge** was a two-story pavilion that had a door and windows on the front side. The other three sides were walls.

6. A **tai** is an elevated terrace with a flat top, generally built of cement and stone and surfaced with brick.

7. A **Buddhist monastery** had a front hall with the statue of Bodhisattva.

8. **U shaped** houses were built using **Commoner’s** architecture.

9. **Chinese dragons** symbolize the Chinese nationality.

10. During the **Tang Dynasty**, architects built fancier pagodas with eight sides like the White Pagoda at Chengde.

11. The **Forbidden City** was built as an imperial palace for 24 emperors during the Ming and Qing dynasties.

12. Chinese architecture has always been in harmony with **nature**.